PROFESSIONAL SUMMARY

Devoted educator and versatile, award-winning filmmaker, editor and digital artist with a background in Digital Filmmaking, Motion Graphics and Visual Effects. Recognized for bringing a wealth of historical and technical knowledge to the classroom and for contributing a wide range of technical skills and an efficient storytelling vision to every production. Fluent in Final Cut Pro, Premiere Pro, Avid, After Effects, Photoshop, Flash, Maya, Dreamweaver, Illustrator, Encore, DVD Studio Pro, HTML and CSS.

TEACHING EXPERIENCE

2013-Present • One River School, Faculty

- Designed and taught courses and summer camps in Film and Video Production, Graphic Design, Music Video Production, Digital Animation and Photography.
- 2013-2014 Marist College, Faculty, Film Summer Institute
 - Guest lecturer.
- **2012-2013** Marist College, Professional Lecturer, Media Arts, School of Communication & The Arts
 - Designed and taught courses in Film and Video Production, Digital Media Production, Postproduction and Digital Moviemaking.
 - o Responsible for academic advising of 20-30 students.
 - Worked with department faculty in implementing and developing new B.A. degree in Media Studies and Production.
- 2010-2012 University of Cincinnati, Assistant Professor, Electronic Media Division, CCM
 - o Designed and taught courses in Video Production, Web Design, Animation, Documentary Film and Digital Media.
 - o Responsible for academic advising of 20-30 students.
 - o Worked with department faculty in structuring long term development plans.
- 2005-2009 Art Institute of Pittsburgh Online Division, Multimedia/Animation/Graphic Design Faculty
 - o Taught Image Manipulation, Advanced Image Manipulation, Fundamentals of Design, Digital Design, Project Management and Vector Animation courses.
- 2001-2002 Art Institute of Houston, Multimedia/Video Production/Graphic Design Faculty
 - o Taught and developed *Vector Animation*, *Desktop Video*, *Digital Illustration* and *Typography* courses.

FILMOGRAPHY

- 2014 Next to Normal, Live Theater, (Media and projection designer/Camera/Editor/Visual Effects)
- 2013 August Christmas, Short Documentary, (Director/Producer/Camera/Editor/Graphics)
 Come and Get Your Love, Feature Film, (Director/Producer/Editor/Art Direction)
 The Yes Men Are Revolting, Feature Documentary, (Cinematographer)
- **2012 Hector Berlioz'** *The Damnation of Faust*, Live Opera/Oratorio (Film Director/Camera/Editor)
- **Don't Even Think of Parking Here**, Feature Documentary (Director/Camera/Editor/Graphics) **Damn!**, Feature Documentary (Cinematographer/Archival Footage)

- Performing Arts/Digital Future, Documentary Short (Director/Camera/Editor)
- 2010 The Yes Men: Run For Your Life!, Documentary Short, (Director/Camera/Editor/Graphics)
- **2009** The Yes Men Fix The World, Feature Documentary, (Cinematographer)

The Promise of New York, Feature Documentary, (Director/Camera/Editor/Graphics)

Heck's Kitchen, Comedy Short, (Director/Camera/Editor/Graphics)

Horticulture with Greg Gilbert, Comedy Short, (Director/Camera/Editor/Graphics)

Aves de Paso (Birds of Passage), Feature Documentary, (Editor)

The Chaser's War On Everything, Australian TV Series, (Overseas Production Support/Camera)

- **Dan Rather Reports,** HDNet News Show, (Spanish-speaking Production Support/Translation) **Building America's Home,** Discovery Home Channel Series, (Editor/Motion Graphics)
- 2005 Rx for Survival: a Global Health Challenge, PBS Series, (Assistant Editor)
- 2004 Elle Décor: Behind the Design, Discovery Home Channel Feature, (Editor/Motion Graphics)
 F.I.R.S.T. Robotics 2004: The Frenzy, Discovery Science Channel Feature, (Motion Graphics)
 1/2: The Documentary, Feature Documentary, (Editor)
- **2003 F.I.R.S.T. Robotics**, Discovery Science Channel Feature, (Motion Graphics)

FESTIVALS & SCREENINGS

2014 The Yes Men Are Revolting

- o DOC NYC, Closing Night Film, New York, New York
- o Toronto International Film Festival, Toronto, Canada

August Christmas

- o NoHu International Short Film Festival, Union City, New Jersey
- o NoHu NYC International Film Festival, New York, New York

2012 Hector Berlioz' The Damnation of Faust

o University of Cincinnati, College Conservatory of Music, Cincinnati, Ohio

Aves de Paso (Birds of Passage)

o Music and Film series, 92nd Street Y Tribeca, New York, New York

2011 Don't Even Think of Parking Here

o Look Better: Critical Visions Symposium, Esquire Theatre, Cincinnati, Ohio

Aves de Paso (Birds of Passage)

Williamsburg International Film Festival

2010 Aves de Paso (Birds of Passage)

- o Autocine, Montevideo, Uruguay
- o Hemispheric Institute of Performance and Politics, New York, New York

2009 The Yes Men Fix The World

- o Sundance Film Festival, Park City, Utah
- o South by Southwest, Austin, Texas
- o Berlin International Film Festival, Berlin, Germany
- o Hot Docs Canadian International Documentary Film Festival, Toronto, Canada
- o Human Rights Watch International Film Festival, New York, New York
- o Berkshire International Film Festival, Western Massachusetts
- Planet Doc Festival, Warsaw, Poland
- Seattle Film Festival, Seattle, Washington
- o True/False Film Festival, Columbia, Missouri

Aves de Paso (Birds of Passage)

- o Atlantidoc International Documentary Film Festival, Atlántida, Uruguay
- o Doc Buenos Aires, Buenos Aires, Argentina
- o Buenos Aires International Film Festival, Buenos Aires, Argentina
- o Doc Montevideo, Montevideo, Uruguay

The Promise of New York

- o Vox Pop Café, Screening Sponsored by Kings County Cinema Society, Brooklyn, New York
- o Hi Christina! Brooklyn, New York
- o Iron Mule Comedy Film Festival, New York, New York
- o Dixon Place, Two Special Screenings, New York, New York
- Monkey Town, Brooklyn, New York
- o Downing Film Center, Two Special Screenings, Newburgh, New York
- o Salem Cinema, Two Special Screenings Benefiting the Salem Film Festival, Salem, Oregon
- o Philadelphia Independent Film Festival, Philadelphia, Pennsylvania
- o 31st Big Muddy International Film Festival, Carbondale, Illinois
- o Rensselaer Polytechnic Institute, Special Screening Sponsored by Friends of Folsom Library and Community Advocates, Troy, New York
- o Honolulu International Film Festival, Honolulu, Hawaii

2008 The Promise of New York

- o Books and Books, Special Screening Sponsored by International Views, Miami, Florida
- o Mammoth Lakes International Film Festival, Mammoth Lakes, California
- o Red Rooster Screening Series, Aberdeen, South Dakota
- o Hoboken International Film Festival, Hoboken, New Jersey
- o River's Edge International Film Festival, Paducah, Kentucky
- o New Jersey International Film Festival, Rutgers University, New Jersey

BROADCASTS

2011 Performing Arts/Digital Future

CET-TV, USA

2010 Aves de Paso (Birds of Passage)

• Canal Futura, Brazil

The Yes Men: Run For Your Life!

• Babelgum, www.babelgum.com

2009 The Yes Men Fix The World

• Home Box Office (HBO), USA

The Chaser's War On Everything

• Australia Brodeasting Corporation, Australia

2008 Dan Rather Reports

HDNet, USA

Building America's Home

• Discovery Home Channel, USA

2005 Rx for Survival: a Global Health Challenge

• Public Broadcasting Service (PBS), USA

2004 Elle Décor: Behind the Design

• Discovery Home Channel, USA

F.I.R.S.T. Robotics 2004: The Frenzy

• Discovery Science Channel, USA

2003 F.I.R.S.T. Robotics

Discovery Science Channel, USA

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GRANTS

Faculty Summer Research Grant, 2013, Marist College Faculty Project Award, 2011, College Conservatory of Music, University of Cincinnati

AWARDS

Best Documentary Short, August Christmas, 2014, NoHu NYC International Film Festival Perry Award Nominee for Outstanding Media/Lighting Design, Next to Normal, 2014, NJACT Project of the Month, Come and Get Your Love, 2013, IndieWire Project of the Week, Come and Get Your Love, 2013, IndieWire Outstanding Achievement Award, Aves de Paso (Birds of Passage), 2011 Williamsburg Film Festival Audience Award, The Yes Men Fix The World, 2009 Berlin International Film Festival Audience Award, The Yes Men Fix The World, 2009 Planet Doc Festival Best Documentary Audience Choice Award, The Promise of New York, 2009 Big Muddy Film Festival Doc Competition Finalist, The Promise of New York, 2008 Mammoth Lakes International Film Festival Aloha Accolade Award, The Promise of New York, 2008 Honolulu International Film Festival Honorable Mention, The Promise of New York, 2008 New Jersey International Film Festival

STUDENT AWARDS

- 2014 Zach Gerberick
 - Best Student Film
 Beloit International Film Festival
- 2012 Nicholas J. Lipari
 - Student Production Award, PSA/Commercial National Academy of Television Arts & Sciences
 - Grand Prize Winner, Video Program Opener
 National Broadcasting Society Undergraduate Electronic Media Competition
 - **Grand Prize Winner**, Video Commercial National Broadcasting Society Undergraduate Electronic Media Competition

Blake Hawk

Honorable Mention, Short Narrative Broadcast Education Association Student Production Competition

MEDIA APPEARANCES & PRESS

2012	February, 24 th	Cincinnati Enquirer, Cincinnati, Ohio, Filmmaker adds life images to Berlioz' Faust
	February 7 th	Express Cincinnati, Hell, Damnation and Little Red Riding Hood
2009	November 3 rd October 28 th October 28 th , October 27 th	RT, NYC Mayor Race: Independent dark-horse shunned by media? City Hall News, New York, New York, Hurray For the Underdog! Queens Ledger, New York, New York, Film Review: The Promise of New York Reuters, New York, New York, Noted Filmmaker Releases Feature Length NYC Election Film in Hopes Of Inspiring Young Voters
	August 20 th	Statesman Journal, Salem, Oregon, Salem-Keizer native's film to show locally
2008	August 18 th	Aberdeen News , Aberdeen, South Dakota, Film will premiere Friday at Red Rooster
	August 14 th	The Paducah Sun , Paducah, Kentucky, <i>Documentarian Seeks to Connect to Audience</i>

LECTURES & OTHER

2013 Panel Creator/Organizer/Moderator

On the Fringes of Documentary Film: The Non-Fiction Comedy Broadcast Education Association Conference

Speaker

- Steal That Shot!: Subversive Filmmaking Practices
- Movie Trailers in the Internet and Portable Device Age

Annual Hawaii International Conference on Arts & Humanities

2012 Speaker

Policing the Police: The Role of Portable Video and Citizen Filmmakers London Annual Film and Media Conference

Guest Lecturer

Adventures in Non-Fiction Filmmaking, Introduction to Visual Culture College of Design, Architecture, Art and Planning, University of Cincinnati

2011 Competition Judge

National Screenwriting Competition, Writer's Digest

Guest Lecturer

Filming Reality, Introduction to Visual Culture College of Design, Architecture, Art and Planning, University of Cincinnati

MEDIA PRODUCTION EXPERIENCE

2005-Today • Independent Filmmaker/Digital Artist, The Raul Productions, LLC. New York, NY

• Film, edit and produce feature and short films and videos; design and produce motion, web and print graphics for various media and film projects on a freelance basis.

2003-2005 • Motion Graphics Designer/Editor, Mad Dog Films, Inc., New York, NY,

Edited, designed and produced graphics for documentary films broadcast on cable television,
 PSAs, industrial and home videos, DVDs, print and web projects.

1998-2001 • Web and Graphics Designer, RPI Library Archives and Special Collections, Troy, NY

- Designed and produced online exhibits
- o Designed, digitized, organized and retouched visual archival materials

1997-2001 • President/Radio DJ/Chief Engineer, WRPI 91.5 FM, Troy, NY

- o Presided over the Executive Committee and represented membership at large
- Oversaw implementation of long-term renovation and budgetary plans
- o Produced and hosted weekly 5-hour talk show
- o Responsible for the technical operations of live and recording studios, servers and transmitter

MEMBERSHIPS

Broadcast Education Association (BEA); Film Society of Lincoln Center; MoMa Film Plus.

LANGUAGES

Fluent in Spanish, Italian, Catalan. Semi-fluent in French.

EDUCATION

Master's in Digital Imaging and Design. New York University, New York, New York B.S. in Electrical Engineering; Electronic Arts Minor. Rensselaer Polytechnic Institute, Troy, New York